



April 2018

Roundabout

Woodhouse and Woodhouse Eaves

Roundabout is delivered free to every address in the parish

Editorial policy

Roundabout aims to promote local events, groups and businesses and to keep everyone informed of anything that affects our community. We avoid lending support (in the form of articles) to any social, political or religious causes, and we reserve the right to amend or omit any items submitted. The final decision rests with the editors.

While *Roundabout* is supported by Woodhouse Parish Council, we rely on advertisements to pay production costs, and we accept advertisements for local businesses as well as those that publicise charitable and fund-raising events. Brief notification of events in the 'What's on' schedule is free.

Copyright in any articles published is negotiable but normally rests with *Roundabout*. We apologise for any errors that might occur during production and will try to make amends in the following issue.

Roundabout needs your input. For guidelines on submission, please see inside the back cover.

Management and production

Roundabout is managed on behalf of the community and published by the Editorial and Production Team comprising Janine Ainscow, Roger Berkeley, Chris Brown, Amanda Garland, Andrew Garland, Caroline Pook, Neil Robinson, Grahame Sibson and Andy Thomson.

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Distribution: *Roundabout* is delivered by volunteers to every address within the parish boundary – just under 1,000 households and businesses, including all the surrounding farms. Please let us know if any house or business in Woodhouse Parish is not receiving *Roundabout*, or if you can help out with deliveries.

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Deadline for submissions to the May 2018 issue:

Tuesday, 10th April

*Email to roundabout@woodhouse-eaves.co.uk
or to a member of the editorial team*

Editor for May 2018 issue: Chris Brown

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Editor's note

March was a month of surprises – the snow early in the month was soon followed by news of a potential housing development on Maplewell Road. This provoked a strong reaction in the community and one reader has kindly provided a report of the presentation and public consultation about the proposed development that was given by Cerda Planning (p.13).

Writing this note, the ground is waterlogged with snowmelt and rain with more snow forecast, but signs of spring are about and I share Jo Poultney's enthusiasm as she writes about the joys of the springtime garden in her article on p.35. There are two contributions this month concerning our environment. One from Pam Crankshaw on behalf of the litter picking team (p.7) and the other from the plastic-free group on p.23. Cherrie Whatmuff shares useful knowledge learned during the group's visit to a recycling facility.

There is plenty of variety in this month's issue with news from the Woodhouse Eaves Neighbourhood Watch Group, Woodhouse Eaves Horticultural and Craft Show, Woodhouse Eaves Women's Institute and St Paul's Church.

Janine Ainscow

Parish council news

Annual parish meeting – 14th May 2018 at 6.30pm

This is a public meeting and residents are invited to raise any issue that is of concern. The council chair calls the meeting, but the agenda is entirely within the control of those attending. Displays are welcome and the village hall will be open from 4.30pm to allow time for setting up.

A casual vacancy

Councillor Stuart Tyler has decided to retire at the end of April after 13 years as a member and will be sorely missed. There is a two-step process for vacancies – first electors are offered an opportunity to ask for an election. If none is requested the vacancy is advertised. Anyone interested in applying for the role can find information about being a councillor on the parish council's website or by contacting the clerk. Current councillors are available to talk informally about what is involved in the role. The new councillor would serve until the next election in May 2019. Visit www.woodhouseparishcouncil.org.uk/elections-and-co-options.html for more information.

The parish council holds ten meetings a year on Monday evenings, excluding January and August, and another three for finance committee members. Some councillors attend other organisations' meetings on behalf of the parish for example, sitting on the boards of: Thomas Rawlins charities; The Herrick Homes Charity; the Mountsorrel Quarry Liaison Committee and the Charnwood Forest Regional Park Stakeholders Group. Unusually for a small parish council, there is a considerable estate to look after, so councillors are always busy between meetings.

New start time for council meetings

Evening meetings after a day's work are a challenge so the parish council has decided to start a little earlier, at 6.45pm from June, which should allow time to finish and clear up sooner.

Loan repayments

The council has made the final payment to clear its loan from the Public Works Loan Board (PWLB) towards the cost of the new building, now called the King George V Room. The PWLB uses government gilts to help local councils finance capital projects. The rest of the money came from external grants.

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Path from car park to St Paul's School

The licence for the path's use is under review and it is hoped that maintenance responsibilities will be made much clearer in future.

Maplewell Hall School residential facility

County councillor Deborah Taylor worked hard to delay closure of the residential facility at Maplewell Hall School. Despite her efforts Leicestershire County Council Cabinet, at their meeting on 9th March, refused to provide a little extra funding and would not delay the decision. Papers for the meeting can be found at <http://council.webcast.vualto.com/leicestershire-county-council/home?EventId=22654> where the discussion can also be viewed.

Improvements

As usual, much of the month was spent in obtaining quotations for funding improvements to the village halls, including replacements for some very old lighting and two damaged microphones. To read about all the decisions and actions see the council meeting minutes. These can be found on the parish council website: from the council meetings calendar, click on the meeting date to find further details.

Next meetings: Monday, 9th April (council 7.00pm) and 23rd April (finance committee 5.00pm).

Ann Irving, Clerk to the parish council

News in brief

Centrebus 154 route disruption

The 154 bus route between Leicester and Loughborough will be modified to avoid the closure of Cropston Road in Anstey until 8th April. Please be aware that there may be slight delays and ensure that your stop is still served on the diverted route.

Editor

Woodhouse and Woodhouse Eaves litter pickers – helping to combat plastic waste

David Attenborough's recent *Blue Planet II* series on BBC drew our attention to the hazards of plastic pollution and the awful effects it has on our planet and wildlife. While the programme focused mainly on the oceans, plastic waste is all around us: on our streets, verges, parks and countryside, and in streams and ditches.

Cherrie Whatmuff's article 'Can Woodhouse go plastic free?' (*Roundabout*, February 2018) also drew our attention to the problem of plastic waste and aroused much local interest, especially looking at ways in which we can each reduce our own reliance on plastic. There is also much to be done in clearing things that are thoughtlessly discarded.

Here in Woodhouse and Woodhouse Eaves our litter picking team has been working over the past seven years to clear our roadside verges, streams and ditches of litter, much of which is plastic waste in some form or other. Over the years we have collected hundreds of bags of rubbish, which council workers then take to the tip, so this at least is safely disposed of.

Some of our group go out together, mostly every Tuesday morning, but other members go out on their own at times that suit them.

In addition, we respond each year to Keep Britain Tidy's national campaign when all of our volunteers go out together to do a major clean-up of our local area and when we end up collecting a staggering amount of rubbish.

The volunteers are insured by the parish council. We supply litter picking equipment. Please contact pam.crankshaw1@gmail.com if you have an hour or so to spare each week and are interested in joining us.

Pam Crankshaw, team leader

Getting involved with the NHS – make your voice heard

Do you want to be the first in line to hear about what is happening with your local NHS services in West Leicestershire? How about receiving health news and getting involved in shaping the services that matter to you? Or finding out about health events that are happening in your area?

If the answer to these questions is yes, then the InTouch mailing list is for you. It is sent out by NHS West Leicestershire Clinical Commissioning Group (CCG), the organisation that plans and pays for health services in the area. They are responsible for a wide range of services and they are keen for local residents to get involved with the decisions they make and ensure everyone's voice is heard.

By signing up to their mailing list you will hear about opportunities to let the CCG know how any changes to health care in the area might affect you and to get involved with co-designing and co-producing these services. You will also receive monthly messages keeping you up to date with what is happening with health in your local area. This includes health events, new and enhanced services, and information about health conditions.

So, if you are interested in the changes to the NHS and want to get involved and make a difference, go to www.westleicestershireccg.nhs.uk/signup and sign up to the mailing list.

The communications team at West Leicestershire CCG

Sue (Bib) Preston

Many villagers will know of Sue Preston, also known as 'Bib' who lives on Victoria Road, in Woodhouse Eaves. On 31st March she celebrated her 103rd birthday and her friends and neighbours send her special birthday wishes and our love.

At the time of writing, Bib is having a respite break during the bad weather in Rose Cottage Rest Home in Mountsorrel. Bib has all her faculties and is secretly enjoying the fuss made of her, the company and good food, but cannot wait to return home.

She was born and went to school in Nanpantan, worked in Loughborough at Hibbins' shoe shop and moved to Woodhouse Eaves when she married. She has lived in the same house for over 80 years with her late husband Claude, who was born there, and it was his family home from new.

Her great sadness was losing her daughter Sue, five years ago. However, she has fantastic friends who think the world of her and a lovely son-in-law Jim as well as her niece.

Bib's memory is amazing and, with a little prompting, she remembers so much of village characters and life. As part of the St Paul's Oral History Project, I have recorded some hours of her wonderful memories.

She has a great sense of fun, particularly when she reminds us that at 6pm she enjoys her glass of Baileys. So many of us think ourselves very fortunate knowing such a wonderful lady who has achieved this great age with such spirit and dignity.

Mervyn and Lynne Greenhalgh, on behalf of all her village friends



Happy 103rd birthday to Bib.



Love your neighbour

Whether we have a Christian faith or whether we have none, there are many people in the world who are hungry. Not just overseas but closer to home in the City of Leicester and the market town of Loughborough. Jesus was undoubtedly one of the world's most famous humanitarians who had a heart for those in need; including alleviating the suffering of those in poverty.

So St Pauls and St Mary's will each have a box at the back of the church for people to come and donate to the Food Bank. Please consider whether this is something you would like to do to help others; foods such as dried rice, pasta, tins of soup, beans, corned beef, biscuits and non - perishable items are very welcome to hungry families. Each month the box will be collected by Jeff Brown and then taken to The Bridge in Loughborough who will then make up food parcels for those in need.

Let's get involved; let's all do our bit to make a difference.

With thanks,

Revd Lisa

How can we help you?



Working together to encourage help, friendship and neighbourliness within our local community.

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Woodhouse Neighbourhood Watch's contact with the police

You may recall from previous articles that we expressed our concerns regarding what we consider to be a lost opportunity from not having a closer relationship with the police.

I am more heartened about our future relationship with the police after an email from Inspector Dwight Barker and a meeting with our Police Constable Rachel Chapman (4671) who is our 'dedicated neighbourhood watch (NHW) officer' covering a number of villages, along with our new Police Community Support Officer Tom Barker.

I met up with both Rachel and Tom and was impressed by their enthusiasm for working with the community. They really appreciate the benefits of involving neighbourhood watch schemes in crime prevention and detection, but inevitably the level of involvement and communication is dependent on resources.

Through email correspondence, Inspector Barker has spelt out the practical reality of managing neighbourhood policing in Charnwood, as well as confirming his commitment to greater involvement with the community. He details the work his team are currently undertaking to keep the numerous neighbourhood watch schemes involved with the police within the ten police areas that cover Charnwood. This painstaking work is in advance of the launch of an upgraded IT system, which is imminent.

He advised that while I am quite rightly focusing on Woodhouse and Woodhouse Eaves, our area suffered three crimes in the last week, whereas the area his team cover had over 40 per day. Inspector Barker writes that the objective of 'a daily review of incidents and dissemination of pertinent information into the communities in a timely way is a big commitment and is inevitably taking time to organise'.

I really appreciated the response from Inspector Barker and have offered him continued support from WNHW and that we will 'bear with [the police] a little while longer'. I would be delighted to forward the full email from Inspector Barker: just send a request to nhw@woodhouse-eaves.co.uk

I have great sympathy for the police IT issues as I have my own. I am struggling with our WNHW email system following the loss of my friend Peter Crankshaw. I am always looking for help of any kind, so please get in touch if you can offer support. My plan is to remain as the WNHW lead coordinator and once we have anything to report regarding the improved communication link with the police, we will set up another village meeting with the police to discuss the feasibility of relaunching WNHW.

In the meantime please remain vigilant and report any suspicious happenings by phoning 101 or 999 in an emergency. PC Rachel Chapman has advised of a spate of thefts from vehicles in Quorn. Rachel advises us to hide or remove anything from within your vehicle that tempts thieves to break in.

Mervyn Greenhalgh

Give nesting birds a boost this spring

Spring is a time when many gardeners like to tidy up and trim back, but this is also when many birds start to build their nests and lay their first clutch of eggs. It only takes a moment to accidentally destroy a nest, so a few minutes carrying out some simple checks before starting any work could be the difference between life and death.

Garden favourites such as robins, sparrows and blackbirds are in decline and need all the support they can get, especially after a harsh winter. They also help us by controlling aphids, caterpillars, snails, slugs and bugs.

Neil Pilcher of the Leicestershire and Rutland Wildlife Trust said:



A linnets' nest with eggs. Linnets were once common hedgerow nesting birds, but are now on the RSPB Red List of endangered species.

'We ask everyone to be careful and to check for nests just before starting work. Dense hedges such as *Leylandii* are popular nesting sites, but any hedge, tree, shrub and even ivy could be home to a growing family. If not doing the work themselves, householders should ask their contractor to check for nests too. If in doubt, the work should be postponed until the end of August when the breeding season is over.'

All nesting birds are legally protected under the Wildlife and Countryside Act, and protection starts the moment they begin building the nest until their young have fully fledged. Give our birds a boost this spring – a little extra care could make all the difference to our feathered friends.

Neil Pilcher, Senior Conservation Officer, LRWT

Editor Woodhouse Eaves Horticultural and Craft Show donations

Proceeds raised from the 2017 show have now been distributed to the following groups: Woodhouse Eaves Scout Group, Woodhouse Eaves Girl Guides, Baptist Church Luncheon Club, Woodhouse Eaves village pump upkeep, Bioblitz, Evergreens, Contact the Elderly, and Christmas lights for the Woodhouse Eaves Village Hall tree. A portion has been set aside with the intention of funding hanging baskets throughout the village. The show has also provided a new bench in the bus shelter on Main Street.



Bench in the bus shelter funded by the Woodhouse Eaves Horticultural and Craft Show.

Editor

Growing team

The *Roundabout* production team is delighted to announce that Chris Brown will be joining as an editor. Chris has volunteered to edit the May issue – please extend him a warm welcome.

Following an appeal in the December 2017/January 2018 issue of *Roundabout*, it is a pleasure to announce that we now have a panel of proof-readers. Thank you to John Bertram, Dawn Kirby, Sue Palfrey, Val Rees, Pam Sanders, Lynda Thornhill and Mark Woodland for volunteering to help produce the magazine.

Public consultation on Maplewell Road planning application

On Monday, 5th March in the village hall, Cerda Planning hosted a public consultation presentation to discuss a proposal they are putting together to build between 45 and 55 homes on Maplewell Road. Cerda are performing the work on behalf of a company called JK Land.

Despite Cerda's leaflet only being delivered that same day, around 90 people attended the presentation, which lasted 30 minutes. For those unable to attend, copies were left in the village hall and pharmacy or on Cerda's MaplewellRoad.com website (see 'Useful information' below).

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Background information

The site lies on the south-western edge of Woodhouse Eaves, between no. 124 and no. 166 Maplewell Road on what is currently a greenfield site used by the farmer of the adjacent Broombriggs farm. Cerda explained the application is at the pre-planning stage, meaning that no formal application has yet been submitted.

Cerda's remit is to investigate the opportunities and restrictions on the site and to build a viable outline planning application. The nature of their brief includes considerations such as: speed on Maplewell Road; proposed site access; Severn Trent infrastructure; archaeology; ancient hedgerow and trees; wildlife; provision of and access to local amenities; open space within the site; affordable housing prospects, etc. Cerda's surveys are ongoing, with current findings available on their website. They will update this with new information as it becomes available.

Another key task is to consult with local people and understand their views, hence the consultation. Local people are strongly encouraged to complete the Cerda website survey (see 'Useful information' below).

Village concerns

Questions were taken from the floor for the final half of the meeting. These tended to reflect ongoing village concerns. Several questions and objections covered topics on the need and appropriateness of the development in general to Charnwood and in particular around Woodhouse Eaves.

- Suspicion that the scale of this proposal is masking a true desire to build many fewer houses by getting objections to the scale rather than the proposal as a whole. Suspicion that this is only the first of multiple, phased developments.
- Woodhouse and Woodhouse Eaves committed to building 31 new homes, of which 14 have already been built and more dwellings have planning permission granted. Why should the village be asked to supply more than its quota?
- The number of proposed houses does not reflect the definition of 'infill' – point 4.50 of the Charnwood Local Plan 2011 to 2028 (CLP).
- Query over whether the proposal is in line with the CLP or the Village Design Statement (VDS) in general.

Cerda could not comment on suspicions about the true scale of the development. Their expectation was that if outline planning were obtained,

a building developer would develop the land. Regarding the need for more housing, their response was that local plans do not necessarily align with moving government targets. Cerda had not reviewed the VDS so were unable to pass comment on concerns relating to preserving or enhancing the character of the village.


During the question time, further concerns were raised about the impact of a housing development on the amount of traffic, specifically:

- The speed of traffic on Maplewell Road (and that part of Maplewell Road in particular) and having access to the development from this road.
- The increase in cars on Maplewell Road and in the village that a development of any size would generate, but there was concern if 45 to 55 homes were built, leading to approximately 100 extra cars.

Cerda's response to traffic concerns was that during planning, Leicestershire County Council Highways would consider these very seriously. Mitigation schemes like traffic calming could be an option.

Another request from the floor was for much of the proposed 'affordable housing' to be designated 'social housing'. Cerda responded to this, stating that outline planning permission does not go to this level of detail. However, in rural communities, affordable housing is generally first made available to local people.

Unfortunately there was insufficient time to cover all of the questions that residents wished to ask. It would have been helpful for a longer meeting to have been planned with more notice given. The meeting closed with an announcement from the parish council chair that, should the application go to planning, the council would arrange a full public meeting with an adequate period of notice.



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Useful information

Cerda website for survey completion and information about the planning application www.maplewellroad.com

Hard-copy, paper surveys are available to fill in from the village hall or pharmacy, or ask someone with internet access to download and print a questionnaire from this address: <http://maplewellroad.com/wp-content/uploads/Maplewell-Road-Questionnaire-Form.pdf>

Send completed paper forms to: Cerda Planning LTD, Vesey House, 5–7 High Street, Sutton Coldfield, Birmingham B72 1XH

To find out more about pre-planning visit: www.gov.uk/guidance/before-submitting-an-application

To view the VDS and CLP at www.charnwood.gov.uk search for: Charnwood Local Plan 2011 to 2028 Core Strategy and Woodhouse Eaves Village Design Statement (adopted 2006).

Information about the director of JK Land is available at Companies' House; search 'Find Company Information' at: www.gov.uk/government/organisations/companies-house

Name withheld at request of author

The history of Woodhouse Eaves Women's Institute



Woodhouse Eaves WI meeting in February.

The Woodhouse Eaves WI meeting held on 21st February 2018 was different. No guest speaker, lots of visitors, a rousing rendition of *Jerusalem* (reserved for special occasions) and a fascinating display of memorabilia relating to Woodhouse Eaves WI.

Where it all began

Past president Jane Fatcher introduced the topic for the evening, 'The history of our WI', by placing the WI movement in context with national events. The increasingly militant actions of the suffragettes from 1872 to the

outbreak of the first World War in 1914, coupled with the crucial role played by women during the war, led eventually to the Representation of the People Act in 1918, which gave all men and some women the right to vote. 1918 was the year that Woodhouse Eaves WI was formed, the first meeting being held on 29th May in the old infants' school.

Championing social change

From its inception, the National Federation of WIs has been at the forefront of movements for social change. Each year the federation debates and adopts a resolution at national level, after discussion at every WI in the UK. What was striking from Jane's talk was the relevance today of resolutions from many years ago. Examples include the need for more state-aided housing (1918), equal pay for equal work (1943), a ban on smoking in public places (1964) and returning excess packaging to supermarkets (2005). Smoking was banned from public places throughout the UK by 2007, but the other issues are still hot topics in 2018.

A light-hearted quiz followed, to test our knowledge of the history of the WI in general. Did you know that the WI spearheaded the Keep Britain Tidy campaign in the 1950s?

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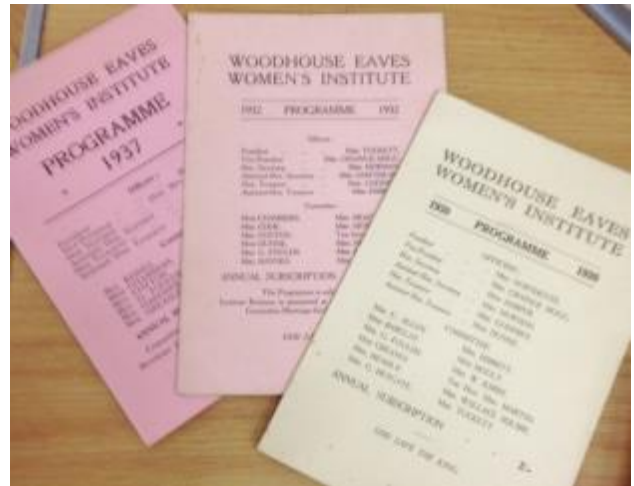


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The first years

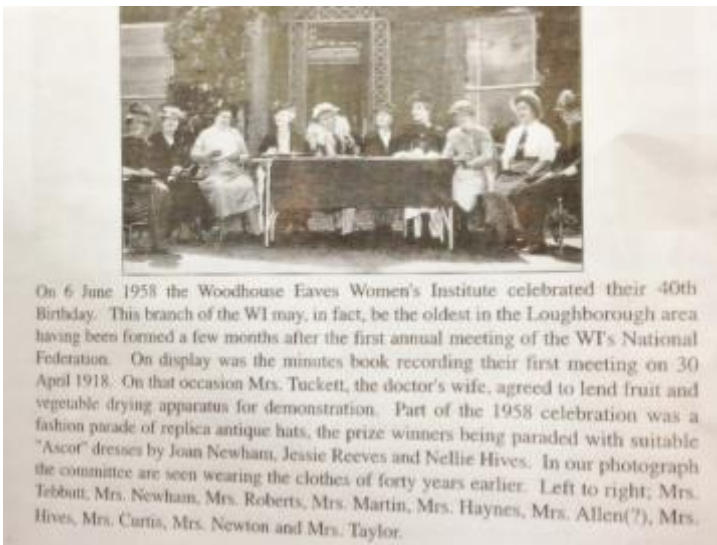
Current vice president Susan Towe gave an insight into the early years of the Woodhouse Eaves WI. From the first meeting, detailed records were kept in a little black book – minutes at the front and reports at the back. Membership cost two shillings a year. The topics discussed during the first meetings from June to September 1918 were pigs and pig-keeping, housing, how to bottle fruit and vegetables for exhibitions, and a lecture on bread-making. In October 1918 there was no meeting as influenza was widespread throughout the village – no flu jabs in those days.

The WI was not all about learning new skills. There are records of whist drives, a percussion group, dances and a drama group as well as success in regional WI competitions. The importance of the WI in the village is shown by the fact that there were 190 members in 1927.



WI programmes from 1930, 1932 and 1937.

WI through the decades



40th anniversary party, 1958.

Past president Sarah May next described the celebrations for the 40th, 50th, 60th, 75th and 85th anniversaries of our WI, which included a fashion parade, garden parties and buffet suppers. The photographs on display showed lovely costumes and smiling faces in a variety of settings.

More recently, in 2000, the WI decided to create a 'time capsule' as part of the National Federation of WIs 'Pathway to

the 21st Century'. Past president Rose Foley described some of the objects in the time capsule, which were displayed for some time in the pharmacy's window, creating quite a stir. Hopefully there will be lots of new members over the next 30 years who will share the excitement of opening the box in 2050. *(continued on page 23)*

Woodhouse Eaves Horticultural and Craft Show

List of Exhibit classes

Saturday, 1st September 2018

FLOWERS

1. Six Roses in a Container
2. Container of Six Sweet Peas
3. Three Roses in Three Stages
4. Container of Mixed Garden Flowers
5. My Best Flower
6. Three White Flowers in a Vase (same variety)
7. One Gladiolus Spike
8. Three Decorative Dahlias
9. Rose (judged on scent alone)
10. Three Pom-pom Dahlias
11. Three Flowers of same Variety (on a 15cm x 20cm board)
12. Three Chrysanthemum (any variety)
13. Single Hosta Leaf

POT PLANTS

14. Cacti/Succulent
15. Orchid
16. Foliage Plant
17. Three types of Plant in a Bowl or Pot
18. Flowering Pot Plant

FRUIT

19. Plate of Five Dessert Apples
20. My Best Fruit
21. Plate of Five Plums
22. Plate of Ten Raspberries
23. Plate of Five Cooking Apples
24. Basket of mixed fruit (max of 5)
25. Largest apple

VEGETABLES

26. Three Onions, each 250g or under
27. Four White Potatoes
28. Six Shallots
29. Four Coloured Potatoes

30. Two Stalks of Chard
31. Three Carrots
32. Novelty or Unusual Vegetable
33. Pair of Vegetables (same variety) – not in schedule
34. Four Pods of Runner Beans
35. A Container of Fresh Herbs
36. Three Chilli Peppers
37. Four pods Dwarf French Beans
38. Two Cucumbers, House or Frame
39. Two Sweetcorn Cobs
40. One Head of Cabbage 8cm stalk
41. Five Different Vegetables in a Seed Tray (one of each)
42. Two Marrows (max length 40cm)
43. Three Leeks
44. Three Courgettes (max length 15cm)
45. Three Round Beet
46. Heaviest Onion
47. Heaviest Marrow
48. Longest Runner Bean
49. Largest Pumpkin
50. Heaviest Tomato
51. Three Sticks of Rhubarb
52. Six Tomatoes
53. Six Miniature Tomatoes

CULINARY

54. Three Muffins on a Plate (own recipe)
55. Plate of Six Cheese Straws (own recipe)
56. Loaf of home-made Bread – made by hand
57. Four Bread Rolls – made by hand
58. Five Plain White Scones (own recipe)
59. Fruit Cake Loaf (own recipe)
60. Victoria Sponge, round tins, any size (own recipe)
61. Four decorated Cup Cakes

- (judged on appearance only)
62. Treacle Tart (own recipe)
 63. Parkin (own recipe)
 64. Quiche (own recipe)
 65. Apple pie
 66. Sponge Cake 'Most attractive' (judged on appearance only) – MEN ONLY
 67. Shortbread (own recipe) – MEN ONLY
 68. Four homemade Biscuits or Cookies
 69. Jar of Chutney
 70. Lemon Curd
 71. Jar of Jam
 72. Jar of Marmalade
 73. Jar of Honey
 74. Three Eggs

BOTTLE CLASSES

75. Alcoholic Beverage – Spirits e.g. Sloe Gin/Cassis
76. Alcoholic Beverage – Other e.g. Cider/Beer
77. Bottle of homemade Red/White/Rose Wine
78. Bottle of homemade Non Alcoholic Cordial (any recipe)

CRAFT

79. I made this myself (not in schedule) – WOMEN ONLY
80. Flower Arrangement – in recycled container
81. I made this myself (not in schedule) – MEN ONLY
82. Hand-knitted Garment
83. A stitched item
84. Wildlife house
85. A Piece of Embroidery
86. Soft Toy – knitted or material
87. Container of floating flower heads
88. Painting, any size, any medium
89. An item in Cross Stitch, any size

90. Handmade Rug, any medium, any size
91. Quilting
92. An Article of Interest associated with the Village
93. Coloured Photograph – FUN (max 18cm x 18cm)
94. Coloured Photograph – GAMES (max 18cm x 18cm)
95. Length of Bunting

CHILDREN

Age 13 and under

96. Photograph – FUN & GAMES (max 18cm x 18cm)
97. Something I Created
98. Something I Baked
99. Garden on a Plate
100. Eco-collage (max size A5)
101. Bug Hotel
102. Posy in a Jam Jar
103. Potato Bag (heaviest)
104. Sunflower (most perfect)
105. Colouring in picture (found in schedule)

Age ten and under

106. A Decorated Biscuit (judged for decoration only)
107. Crispy Cakes x 4
108. Decorated or dressed Clothes Peg
109. Painting (seasons)
110. Painted/Decorated Pebble
111. Something I made from Recycled Materials
112. Something I Made Myself
113. Something I Grew Myself
114. Vegetable Animal
115. Colouring (same as Class 105)

Age four and under

116. Flower Collage

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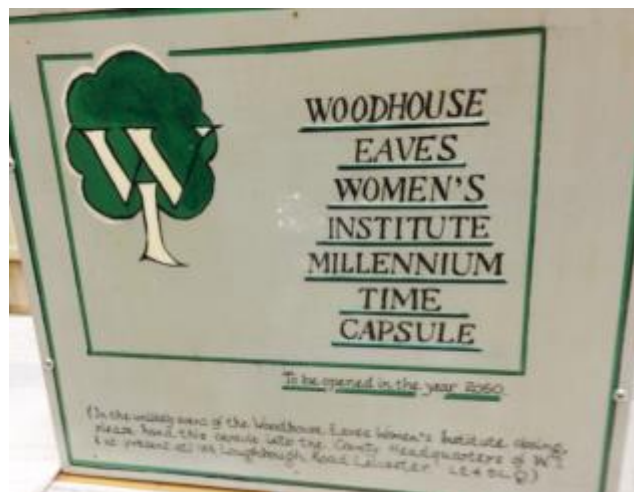
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(continued from p.19)

The evening finished with tea and cake and time to look at the record books, prize certificates, programmes, newspaper articles and photographs on display. It was inspiring to look back and realise how important the WI was to its early members, who lived very different lives to ours in so many ways. The fundamental principles of the WI have remained the same, however, with campaigns to improve our society and opportunities for women of all backgrounds to come together in fun and friendship.



WI time capsule, 2000

The WI member who wrote the haiku in last month's article was Norma Greenwood, not Norma Underwood. Apologies to Norma.

Judith Harrison

'Plastic-free group' at materials recycling facility

On a mission to better understand the recycling process, 13 village residents visited Casepak Materials Recycling Facility in Leicester during March. This is where the contents of green bins are sorted and separated, ready to be shipped to processing factories.

At present Casepak, on Sunningdale Road Leicester, have the contract from Leicestershire County Council to undertake this process. Their prime aim is to provide clean products (recycled materials) to be acceptable and usable by manufacturers as this is the source of their profits. The end products that are saleable are: paper, card, ground glass, plastics, steel and aluminium.

An up-close tour

Suited and booted in safety gear, we were given a very informative guided tour by one of the managers. These tours happen approximately twice a week and will soon be available to schools, once the construction of a viewing gallery is completed. Our visit, however, was much closer to the action: taking us in and out of areas piled high with mixed waste, along multiple conveyor belts where waste is separated based on a myriad of properties including size, shape, transparency and material. This sorting is achieved through the use of slopes, different-sized holes, air, magnets, optical screening and human intervention at several stages.



Members of the 'Woodhouse plastic-free group' sporting their hard hats, high-visibility jackets and boots ready for a tour of the Casepak recycling facility in Leicester.

The factory is family-owned and employs around 100 people working on short-term contracts, depending on the amount of waste received. This can vary depending on the time of year with Christmas being particularly busy.

The business of recycling

Let there be no misunderstanding – this is a profit-led model. Casepak's customers want a suitable product at speed. If we choose to send dirty bottles and foil covered in food waste then they will have no compunction about sending the whole load to be burnt rather than wasting time cleaning it up.



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Some areas of the country ask householders to sort materials at home, for example newspapers in one bin and bottles in another. The method used in Leicestershire suits the factory to which it is sent. This may not be the best method for the environment, but it is cost effective.

There is even a postcode system to our waste. During the initial checking system of a load coming into the factory the workers can predict the content of the load according to its source. Our area produces more broadsheets and wine bottles. Student areas send more cans and pizza boxes. Humans can be so predictable...

Things not to put in your green bin and why

There are certain problems that mean your recycling may not be sent to the processors. Namely – contamination. Contamination is a major factor in determining whether waste is recycled or burnt. Here's a checklist of items that should be excluded from the green bin.

- No nappies – the whole load will be fouled and sent to be burnt.
- No food – all organic waste will rot and smell. This facility is near homes. The load (potentially a whole truck full) will be ruined.
- No dirty yoghurt pots, bottles or containers – always wash them before recycling.
- No foil – it is always assumed to be dirty.
- No clingfilm – it clogs up the machines.
- No textiles – they will be used better if put into a textile bin.
- No needles – sorters get injuries even through their Kevlar gloves.
- No ceramics – the sorting machinery is unable to correctly identify this material and this causes problems with the system.
- No lids – these are better recycled elsewhere using an alternative collection such as at Lush (keep an eye out for news of recycling lids in the village).
- If you are not sure – leave it out.

Other interesting facts

- Plastic toothbrushes and toothpaste tubes are never recycled.
- Bottles sent in the green bins are ground up for products like sandpaper or road aggregate. Bottles sorted into individual colours at the bottle bank are used differently. Clear bottles are more valuable because they can be used to make more bottles.



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- Any plastic with the recycling symbol and a number will be recycled at Casepak, apart from number two black plastic, which will be burnt.
- Of the materials sent to the facility, 95 per cent can be recycled and the other five per cent is burnt as fuel for energy.
- Paper and card are not recycled in the UK at present and are shipped to Asia.
- Shredded paper can clog the machines – leave it flat unless shredding is necessary.

Reducing waste this April



View of an overwhelming pile of waste visible from the visitors room.

The amount of waste here was overwhelming and the fact that much of this waste is shipped across the world, at great cost, to be processed (or not) is quite shocking. Although I found it reassuring in some ways to see the process at work, I also felt the need to generally reduce my waste, not only the plastics that can be recycled.

Hopefully over the coming months we will continue to support each other to **reduce**,

refuse, **re-use** and **recycle**, starting with no more single-use plastic.

Cherrie Whatmuff

A tale of 'Hope' and restoration

One of the glories of St Paul's Church is its stained glass windows. This is the tale of one of them – the Hope window. Fittingly, considering the name, it is a tale with a happy ending.

Hope lost?

Around 20 years ago, one of the choir members was sitting in a choir stall in St Paul's Church when she thought she saw daylight through the wall around the stone frame of the Hope stained glass window. There was actually a crack in the wall. Over the years the crack grew, despite being repeatedly filled in.



The Hope window frame during repair, the crack and mould are visible and the new sandstone block is waiting on the sill.

Engineers and architects considered the problem and opinions were offered as to the cause. One possibility was the roots of the giant beech tree near the chancel; the drains and other causes were also suggested. The problem with the drains was addressed, but authorisation to cut down the beech tree could not be obtained. Meanwhile, the chancel walls continued to develop problems. Money was raised from generous local donors, but not enough to fully investigate the slowly worsening problem. In time, other cracks started to appear, and a large piece from inside the roof fell onto the chancel floor.

The Hope window was repaired 'in memory of IS Pitteway 1903–1990'. However, around 13 years ago, it had to be removed from its stone frame as the frame cracked further. A plain window replaced it, but even this had to be replaced as the frame became ever more distorted.

Hope dawns

Eventually, at the third attempt, an application to the Heritage Lottery Fund (HLF) resulted in money being awarded to allow further investigations. These revealed that the chancel, which was a later addition to the main body of the church, had inadequate foundations, which was the cause of its subsidence.

A successful phase two application to the HLF resulted in a substantial grant to repair the chancel, including the Hope window. The HLF would not have supported the funding bid had a very significant sum of money not already been raised locally for the chancel repair. A generous donation from The Helen Jean Cope charity helped to pay for the Hope window's re-installation.

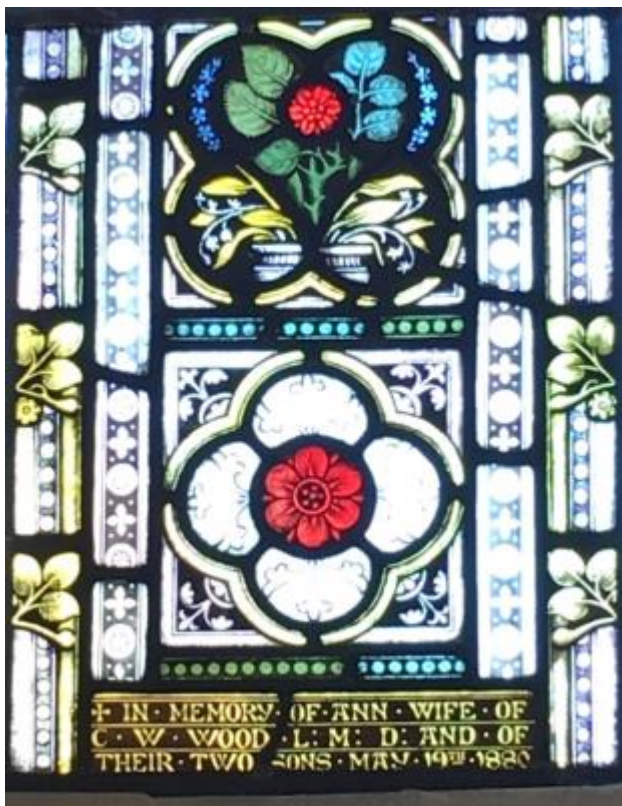
During the chancel repairs, the full extent of the damage around the Hope window frame was revealed and daylight was once again seen through the very thick stone and brick walls. The walls were stabilised; the copious mould that grew around the window frame during the repairs was dried out and scraped off; the wall's cracks were filled inside and outside the building; and new bits of Staffordshire sandstone were hand-carved to infill the gaps around the arched window frame.

Hope fully restored

The very thick wall and window frame around what had been the Hope window had not only separated during the subsidence, but had also twisted. A local stained glass expert, having checked and repaired the other chancel and



Preparing to refit the Hope window.



Dedication on the Hope window.

vestry windows, took a template to assess the distortion of the window frame. The Hope window was taken out of storage and restored in the workshop where, thankfully, it was found to be in good order.

At last, after 13 years in storage, in February 2018, the Hope window was reinstated in its rightful place. It has been titled the Hope window because of the text written on it 'called in one hope EPH 4' and has the dedication 'in memory of Ann, wife of CW Wood LMD and of their two sons May 19th 1880'. The window now takes its place again among the glorious stained glass to be seen in the church. The chancel also sports Faith and Charity windows, but by a different stained glass artist, Theodora Salusbury.

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Hope for the future

Many of us had never seen this window before. It has been very exciting to see it for the first time, looking so fresh and vibrant. We hope that everyone will be able to come and see for themselves this wonderful window on one of our church open days. What a story of worry, damage, exploration and restoration this window and the stones that hold it have been party to! In a way, it is symbolic of the whole process of restoration that our chancel has undergone and of hope finally realised.

Sue Young, St Paul's Heritage Project

‘Ah, yes I remember her well’

What is your memory like for people’s names? After years of teaching, you would think that names come easy to me. Far from it and I am not the only one. I recently heard the following true story regarding a retired friend at a funeral.

Trying to keep abreast of news regarding his old school colleagues Henry was encouraged to start using social media. He was therefore saddened to see an announcement that a member of staff at his last school had died from a heart attack. Someone had put up the message that Sarah Taylor (not her real name) had recently passed away and would someone be sure to let Henry, Sue and other ex-staff know because ‘many of them will have worked with her during her time at the school’. Henry responded and asked for funeral details as he hoped to attend. Although he had kept in touch with one or two colleagues, most of whom had retired before him, Sarah was not someone he had heard from for several years.

Hidden talents

The day of the funeral arrived and Henry turned up at the church and took his seat alongside a few staff he recognised. There were some staff he did

not recognise from more recent times, but only a few family members. He struggled to catch all of the minister’s eulogy, which although thoughtful and sensitive, did not reveal a lot about Sarah other than she was a quiet, diligent worker. However, a couple of facts were mentioned in the address that came as a bit of a surprise to Henry. One was that Sarah was fluent in Gaelic and another that in her youth she had enjoyed show-jumping. Neither of these were things that Henry had known while they had worked together.

As Henry stood chatting with some fellow mourners after the service, one of the family approached them and implored them to come along to



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the wake taking place immediately after the committal. Henry was in two minds whether to go, but having been assured by Sarah's sister that 'Sarah often talked about him', he felt obliged to pop along as the restaurant was within walking distance of the churchyard.

Memories awakened

In the restaurant a generous buffet had been laid out and mourners sat chatting in groups until the family arrived, along with the minister and everyone was invited to 'tuck in'.

Henry found himself listening to conversations about the dearly departed and nodding in agreement from time to time to what was being shared. He did however, find himself on a couple of occasions saying things like, 'Oh, I didn't know that' or 'that must have been after I left'.

At some point in the proceedings someone turned to the huddle of school staff, which included Henry, saying someone should propose a toast in Sarah's memory. People looked at their feet until someone suggested Henry was 'good at that sort of thing' and everyone around agreed. Reluctantly, Henry found himself addressing the gathering. It was not something he had expected and, having no anecdotes prepared, felt it best to keep things brief. He merely reminded everyone that 'rather than being sad, Sarah would want them to recall all the happy times they had spent together'.

As they all raised their glasses Henry took the opportunity to look across the room. He noticed an alcove on the far side of the room where a group of women were partially hidden by a partition. There followed an embarrassing choking fit as Henry spluttered into his beer. What had caused this was the fact that, among the alcoved group, Henry was convinced that he had spotted the very person whose memory he had just been toasting.

#embarrassing

Assuring those gathered around him that he was alright, he made excuses and subtly pushed his way through the crowds to the alcove. Before he could speak one of their number turned and seized the moment saying, 'Henry, how nice to see you, remember me, Sarah Tyler?'

Well, to cut to the chase it was indeed Henry's old learning support assistant, Sarah Tyler, living, breathing and in the best of health. Henry only came to realise the embarrassing mistake he had made over succeeding days. First, he discovered the poor woman who had died was indeed a Sarah Taylor (not Tyler) who had also worked as a support assistant at the

school, but did not start there until the term after Henry had left: so their paths had never crossed.

Looking again at the order of service he had been given in church he felt exonerated for not recognising the deceased as the image printed showed a young girl jumping her pony at a local gymkhana. He could recall very little of what was said during the eulogy that would have alerted him to the fact that he was indeed at the funeral of someone who was a total stranger to him.

The cat is out of the bag

Weeks later and after a couple of pints he confessed to some of his old colleagues what had happened: that he'd attended a funeral of someone he never knew and even spoke at her wake. In his defence he blamed social media for steering him into believing that the lady who had passed away was his old colleague from work. The name coincidence was confusing. The power of suggestion may have been an unfortunate coincidence, but in the future he would remember to check his facts.

Mark Temple

Woodhouse Eaves Open Gardens

Every year the village comes together to welcome visitors to view our gardens and sample some of our wonderful residents' baked goods with a lovely cup of tea. The money raised goes towards St. Paul's Church renovations - a very worthy cause as the Church is without doubt a key feature in our beautiful village. Whether you are a Church goer yourself or not, you will agree it would be sad to lose such an impressive landmark (although many of you may not know there are parts of the church which are in desperate need of repair).

We would so love for more people to join in this event this year, and open their gardens. Many people feel their gardens need to be 'perfect', but people are just interested to see the quirks of the different gardens around the village, and are not looking for 'perfection'! We are also looking for someone to run a tombola (box provided) not necessarily in their own garden. If you think you may be able to help

Please contact Liz Wilson on 01509 890 181 or email chestnut1@live.com

It is such an enjoyable event for all who take part, so we really do hope to hear from you. The dates this year are the 2nd and 3rd of June, from 2pm until 6pm on both days.

April in the cottage garden

As I sit writing this article the country is locked in late winter's icy grip and it is snowing thickly outside my window. Hard then to transport myself to an April garden (although it is not uncommon for winter to linger well into this month also). It is true to say that of all the months, April is the month of contrasts. It begins with a splattering of green in the hedgerows, but still predominantly brown earth and bare branches, and ends with a riot of colour and new growth. Not only new growth, but the first real explosion of colour, most vibrantly from tulips and daffodils, then later from spring perennials and blossom. With this flourish of growth comes the arrival of those yearly visitors, namely, the swifts and swallows, which heralds the start of spring proper.

Shady corners

With the onset of spring comes the enthusiasm and energy to take a fresh look at parts of the garden. Here I tackle a subject that I am often asked about – that of what to plant in shady areas. Contrary to popular belief, shady areas in the garden do not have to be boring. All of us have some part of the garden where shade dominates, whether it is shade cast by the branches of a large tree, or a corner of the garden that never sees the sun because of its position. However, not all shade is the same and therefore warrants different types of planting. Shady areas in the garden can be roughly divided into three types: partial shade, dry shade and damp shade. There are lots of plants to suit each type.

Partially shaded areas are perhaps the easiest to deal with in terms of the variety of plants available. The degree of partial shade will depend on the aspect of your garden (the direction your garden faces). South-facing gardens have little shade all day, while north-facing gardens have areas of shade for much of the day. East-facing gardens get mostly morning sun, while west facing gardens get their sun during the afternoon and evening. Plants that thrive in partial shade include *Alchemilla* (Lady's mantle) and hardy geraniums. *Polygonatum x hybridum* (Solomon's seal) is also good for partially shaded areas, as are *Lamprocapnos* (Bleeding heart) and *Rhododendron*.

Trees in a garden create dry shade because of the moisture sucked up by their roots. Areas at the foot of walls are also often dry and shady. Plants that love dry shade include Japanese anemones, *Astrantia*, *Euphorbia amygdaloides* with its acid green flowers and hellebores. Many spring bulbs are also suited to dry shade. Choose lily of the valley, snowdrops and ivy-

leafed cyclamen. For climbers go for evergreen *Pyracantha* and for shrubs try *Viburnum tinus*, which flowers from April to December, and most hydrangeas.

There are lots of plants that love damp shady conditions: tall architectural angelica, astilbe, cowslip, candelabra primulas. For dramatic foliage try hostas and royals ferns, *Carex* and *Colocasia esculenta* (elephant's ears).

In the flower garden

Tulips dominate the April garden with their range of colours and distinctively shaped flowers. As with all bulbs, do not cut the leaves back once they have finished flowering as they help feed the bulb for next year's flowers. Tulips only produce one flowering bulb per year along with several smaller bulbs, which take a few years to develop into a flowering bulb. It is, therefore, best to top up your display with fresh bulbs each year. This will also help replace those that rot or are eaten by squirrels or mice.

April is a good time to divide hostas. Dig up the entire plant and then cut it up like a cake with a sharp spade. Clip back lavender into neat mounds and plant out sweet peas when the soil is dry enough to dig it. If you like to grow pelargoniums, now is a good time to take cuttings as spring is the time they begin to put on new growth.

In the vegetable garden

By the end of the month the soil on the vegetable garden has warmed up sufficiently to plant out those edibles that tolerate slightly cooler conditions, such as rocket. Sow seed outdoors for beetroot, carrots, lettuce, leeks and raddish. Chit and plant out second early potatoes in early April and main crop potatoes later in the month. If you have a greenhouse, sow seeds of marrows, courgettes and aubergines and pot up tomato seedlings. It is also a good time to plant out Jerusalem artichoke tubers and asparagus crowns.

Jo Poultney



Codeword

A codeword is like a crossword puzzle, but the letters in the grid have been replaced by numbers. Each number represents a letter of the alphabet and all 26 letters are present. As in any crossword, the words used can include proper nouns and even common phrases. Can you solve the puzzle? We have given you some letters to help you get started. The solution can be found on the inside back cover. (Andy Thomson).

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

22	9	13	6	24		14	3	17	2	18	2	12
6		9		6		24		6		4		14
14	15	25	12	2	7	6		21	6	10	3	2
4		25		1		19		3		21		24
7	24	2	10	20	15	9	25	25	9	12	6	24
		26		15		8		25				4
2	14	6	18	2	10		5	2	24	12	2	5
1				9		28		10		7		
1	23	2	24	10	5	4	4	22	24	9	12	6
15		11		7		23		23		26		25
12	2	15	22	9		2	16	3	12	18	2	25
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The last word

Instagram throwing evolution into reverse, say scientists

Anyone describing themselves as an 'Instagrammer' is a step back in human evolution, scientists have claimed.

The Institute for Studies said that so-called 'social media influencers' are in fact a completely new type of primate called *Homo superficialias*.

Professor Henry Brubaker added: 'They represent a step back because they can only survive in the very specific conditions of the Information Age. 'If they had existed at an earlier point in history they would have been completely wiped out.

'For example, when faced with a sabre-tooth tiger, instead of hunting it to extinction, they would have tried to pose with it for a self-drawn cave painting – and been quite deservedly mauled to death.'
www.thedailymash.co.uk

Flat false

What shape did medieval people believe planet Earth was? Flat? Not so. Since around the fourth century BC, almost no-one, anywhere has believed Earth to be flat. This misconception that people were ignorant of the shape of Earth comes from the partially fictional text *The Life and Voyages of*

Christopher Columbus (1828), which incorrectly stated that Columbus set out to prove that the Earth was round. Truth is, nobody would have disputed the theory. Evidence shows that almost all cultures of the world worked out, through mathematics or just observation, the spherical nature of Earth. Adapted by Stephen Fry from *The Book of General Ignorance*, by John Lloyd.

Making sense of it all

How many senses do you have? At least nine. The five we all know about: sight, hearing, taste, smell and touch, were proposed by Aristotle, but there are now four more official senses

- Thermoception – sense of temperature
- Equilibrioception – balance
- Nociception – pain
- Proprioception – physical awareness of body position.

Some neurologists argue that there are even more senses. What about hunger? Or thirst? It's certainly a grey area. Adapted by Stephen Fry from *The Book of General Ignorance*, by John Lloyd.

Blah, blah, star...

There are more stars in the universe than words have been spoken by all of the humans who have ever lived. qi.com/feed

Contributions to *Roundabout*

We publish items of interest to the communities of Woodhouse and Woodhouse Eaves, such as news of local events, groups and businesses in accordance with the editorial policy (see inside front cover). We can write up people's stories for those who prefer to talk, rather than write. We do not publish notices of births, deaths or marriages. We aim to keep most articles under 800 words.

Format: electronic copy in 'Word', using 'Arial' font, is most useful, although we accept hand-written items that are legible. Pictures are welcome; digital if you have them, otherwise prints.

What's on: brief notification of events in the 'What's on' schedule is free. Send event details to *Roundabout* at the email address below. Please note that we normally include only 'in parish' events, may abbreviate the details and are not obliged to include all items submitted.

Adverts: requests for further publicity, even for charities, incur a charge per issue of £9.50 for a quarter page or £22.00 for a half page. We do not accept full-page adverts. Contact the advertising managers Amanda and Andrew Garland on (01509) 890 839 or via the email address below.

Copy deadline: see page 3. Please send material to a member of the editorial team or by email to roundabout@woodhouse-eaves.co.uk

Codeword Solution

1	2	3	4	5	6	7	8	9	10	11	12	13
C	A	Y	O	W	E	T	X	I	N	Z	S	V
14	15	16	17	18	19	20	21	22	23	24	25	26
P	U	B	J	M	F	Q	K	D	H	R	L	G

What's on in April

Sat	7 th	2.00	Festival of weddings and baptisms (see advert p.30)	St Paul's Church, free
Mon	9 th	7.00	Woodhouse and Woodhouse Eaves Parish Council meeting	Village Hall
Mon	9 th	7.30	Local History Group, 'Pearl harbour – a day of infamy', Dave Gretton	Methodist Church, visitors £3
Wed	11 th	7.30	Leics & Rutland Wildlife Trust, 'Dragonflies and your garden', talk by Claire Install, Sen Conservation Officer	Village Hall, members £2.50 visitors £3
Fri	13 th	7.00	Book launch, <i>Beaumanor War and Peace</i> , by Caroline Wessel (see advert p.30)	St Paul's Church, free
Wed	18 th	7.30	WI meeting, 'Hats and the theatre', Shirley Whitfield	Village Hall, visitors £4
Thu Fri Sat	19 th 20 th 21 st	7.30	Beacon Players, <i>Suddenly at home</i> . Francis Durbidge thriller. Allocated, café-style seating, BYO drinks	Village Hall, tickets £8 from n'agent
Mon	23 rd	5.00	Woodhouse and Woodhouse Eaves Parish Council Finance Committee meeting	King George V Room, W'Eaves
Mon	23 rd	7.30	Friends of Charnwood Forest, 'A soldier's journey; from Headley Court to Stanford Hall', talk by Luke Wigman	Village Hall, visitors £3
Wed	25 th	7.30	Film show, <i>Dunkirk</i> . Oscar and BAFTA award-winning WWII drama. Light refreshments included	Village Hall, £4 n'agent or on door
Sat Sun	28 th 29 th	All day	ArtSpace creative workshops, 'Into the Outwoods Sculpture Week', for adults and children www.artspace-lboro.co.uk	Outwoods, next to carpark, free

Check for more local event details on these websites:

www.woodhouse-eaves.co.uk

www.woodhouseparishcouncil.org.uk/local-events.html